

Two Wheels for Four Percussion

Allan Gilliland

Allegro $J = 120$

Percussion 1 Tom Toms

Percussion 2 Cabasa

Percussion 3 Snare Drum

Percussion 4 Timpani

Perc.1

Perc.2

Perc.3

Perc.4

ff

ff

ff

ff

1

mp cres. poco a poco

mp cres. poco a poco

mp cres. poco a poco

4

mp cres. poco a poco

Perc.1

Perc.2 To Field Drum

Perc.3

Perc.4 8

A

Perc.1

To Sus. Cymbal w/sticks

Perc.2

Perc.3

Perc.4 12

Perc.1

Perc.2

Perc.3

Perc.4

16

This section contains four staves, each labeled with a percussion instrument name. Staff 1 (Perc.1) begins with three empty measures, followed by a measure containing sixteenth-note patterns. Staff 2 (Perc.2) consists of four empty measures. Staff 3 (Perc.3) features a continuous sixteenth-note pattern across all measures. Staff 4 (Perc.4) consists of four empty measures. The page number '16' is located at the bottom left of the staff area.

Perc.1

Perc.2

Perc.3

Perc.4

21

This section continues the musical score from the previous page. Staff 1 (Perc.1) shows a continuous sixteenth-note pattern. Staff 2 (Perc.2) consists of four empty measures. Staff 3 (Perc.3) features a continuous sixteenth-note pattern. Staff 4 (Perc.4) consists of four empty measures. The page number '21' is located at the bottom left of the staff area.

B

Perc.1

Perc.2

Perc.3

Perc.4

26

Perc.1

To Tambourine
w/sticks

Perc.2

ff

Perc.3

To Sus. Cymbal
w/sticks

Perc.4

31

c

Perc.1

Perc.2

Perc.3

Perc.4

36

p

Perc.1

Perc.2

Perc.3

Perc.4

44

D

Perc.1 | To Tom Toms *p cres.*

Perc.2 | To Cabasa

Perc.3 | To Snare

Perc.4 | 50 *p cres.*

Perc.1 | poco a poco

Perc.2 | *p cres.* poco a poco

Perc.3 | *p cres.* poco a poco

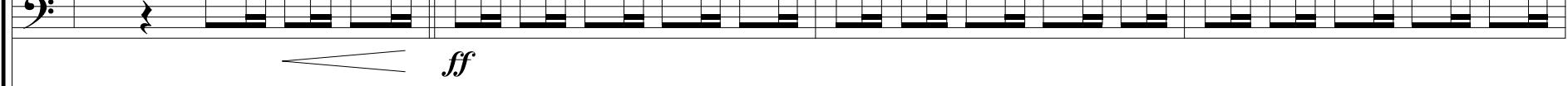
Perc.4 | 55 *poco a poco*

E

Perc.1



Perc.2



Perc.3



Perc.4



Perc.1



Perc.2



Perc.3



Perc.4



Perc.1

Perc.2

To Field Drum

Perc.3

ff

Perc.4

67

ff

F Largo $\text{J} = 54$

Perc.1

p

To Mark Tree

ff

p

Perc.2

p

To sus. cym. bowed

ff

p

To Marimba soft mallets

Perc.3

p

To Finger Cymbals

ff

p

Perc.4

71

p

ff

$>$

(bassoon)

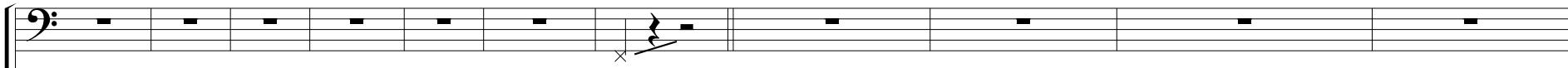
p

I.v.

G

To Tamboursticks

Perc.1



p

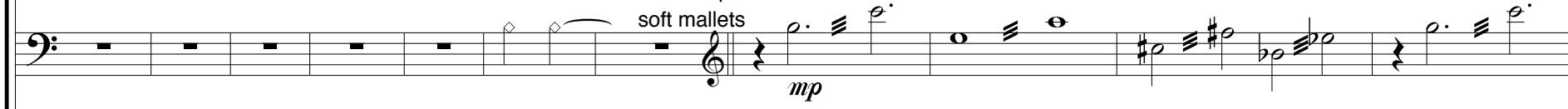
Perc.2



marimba

mp

Perc.3



To Vibraphone

soft mallets

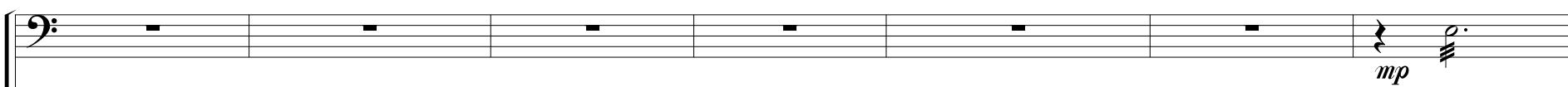
mp

Perc.4



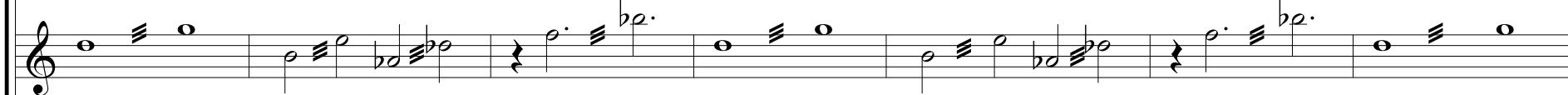
81

Perc.1

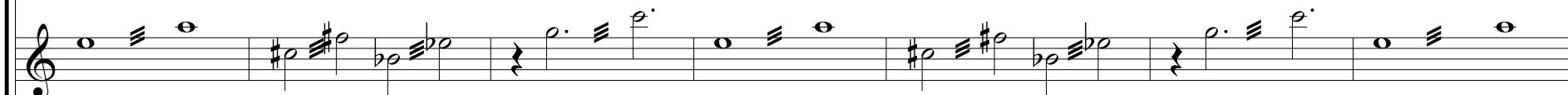


mp

Perc.2



Perc.3



Perc.4



92

Perc.1

Perc.2

Perc.3

To Tenor Drum (muffled)

Perc.4

99

mp

Perc.1

To Sus. Cymbal butt end

Perc.2

cres.

To Triangle

Perc.3

cres.

Perc.4

106

cres.