The Sea of Marmora

Lively $\frac{4}{4} = 136$

Commissioned by Queen Elizabeth School and Victoria School of the Arts in Edmonton, Alberta, Canada

Allan Gilliland (2011/12)

Piccolo

Flute 1/2

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2/3

Bb Bass Clarinet

E- Alto Saxophone 1/2

Bb Tenor Saxophone

E- Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2/3

F Horn 1/2

F Horn 3/4

Trombone 1/2

Euphonium

Bass Trombone/ Tuba

Timpani

Percussion 1 (mallets)

Percussion 2

Percussion 3

Percussion 4

String Bass

xylophone

Snare drum

suspended cymbal

Bass drum

Arco
Freely, each measure on cue

In time $\frac{\text{in time}}{=} 76$

Freely

* See cover page regarding position of soloists
C more motion \( \frac{\text{bpm}}{76} \)
Score

38 faster \( \frac{\text{d}}{\text{d}} = 84 \)

Picc.

Fl. 1/2

Ob.

Bn.

Cl. 1

Cl. 2/3

B. Cl.

Alto Sax 1/2

Tenor Sax

Bari Sax

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Euph.

B. Tbn./B. Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bass

mod hard mallets

strike triangle normal